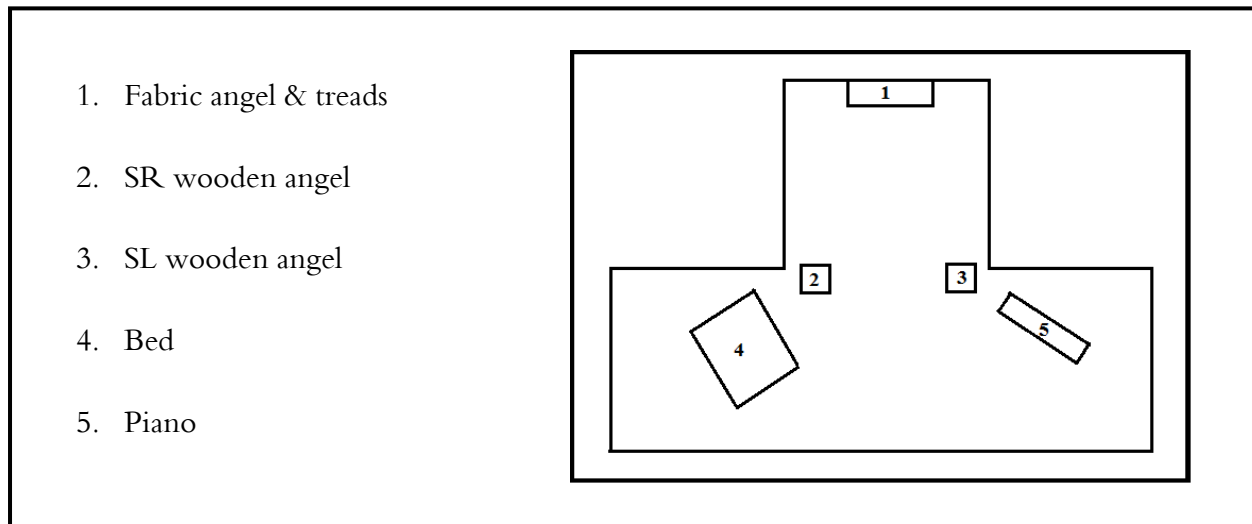


A Gothic Tale Focus Chart

Director: Stephanie Doe

Lighting Designer: Gary Richardson

Production Manager: Kate Dawson



All relevant lights must be focussed (cut off) no higher than the wooden angels (8ft high), except those that are directed at the fabric angel.

Ch.1 PURPOSE: DSC Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

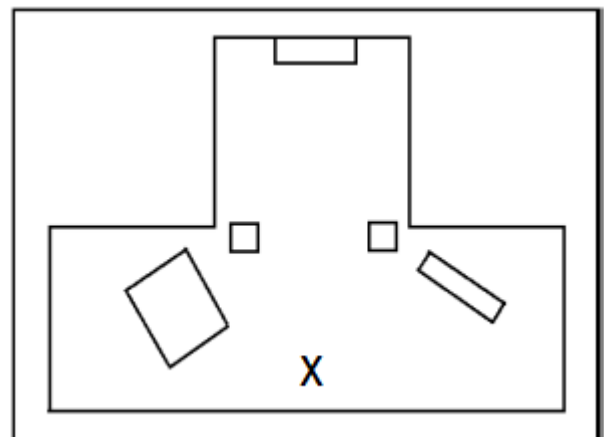
US: Approx 2.5m from DS edge of performance space

DS: Level with DS edge of performance space

SL: Off of Piano Room

SR: Off of Bedroom

NOTE: Approx 2.5m diameter spot covering DSC performance space.



Ch. 2 PURPOSE: SR Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

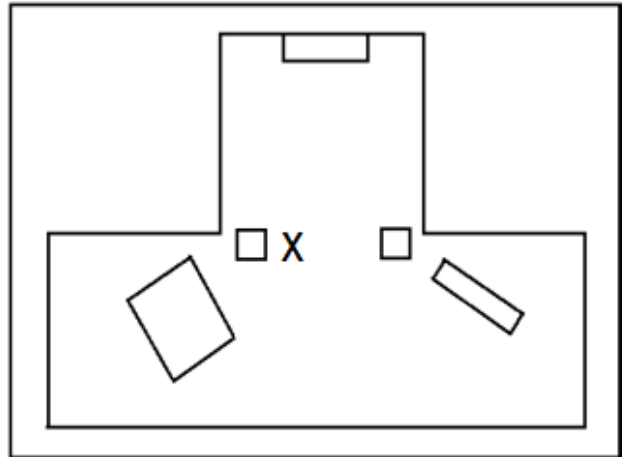
US: Level with SR angel

DS: Approx 1.5m from US edge of light

SL: Not catching any other spot lights

SR: Off of SR angel

NOTE: Light must be large enough to fit one seated performer.



Ch. 3 PURPOSE: CSR Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

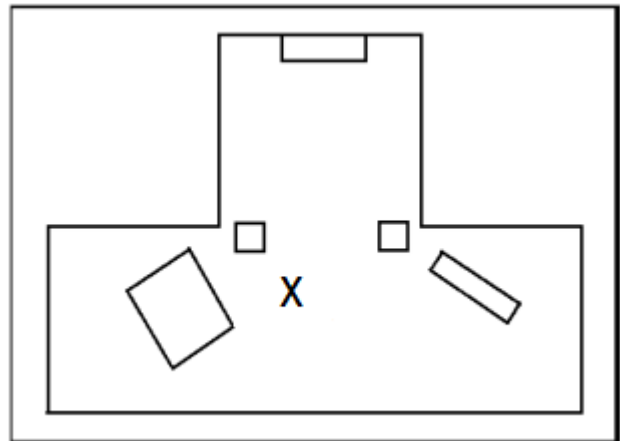
US: Not catching Channel 2 spot light

DS: Approx 1.5m from US edge of light

SL: Not catching any other spot lights

SR: Not catching any other spot lights

NOTE: Light must be large enough to fit one seated performer.



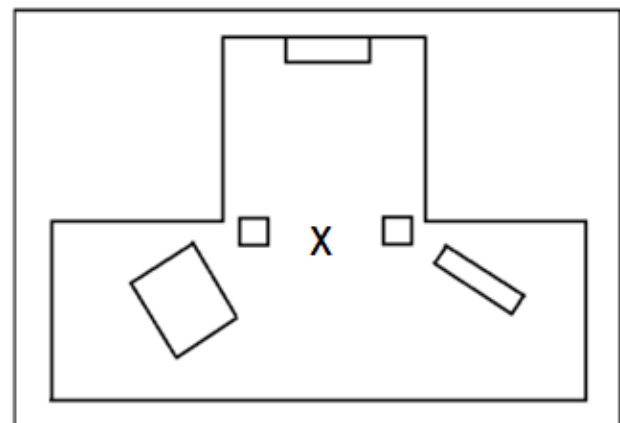
Ch. 4 PURPOSE: CS Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

US: Level with wooden angels



DS: Approx 2m from US edge of light

SL: Approx 2m in diameter

SR: Approx 2m in diameter

NOTE: Light must be large enough to light one standard sized rostrum.

Ch. 5 PURPOSE: CSL Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

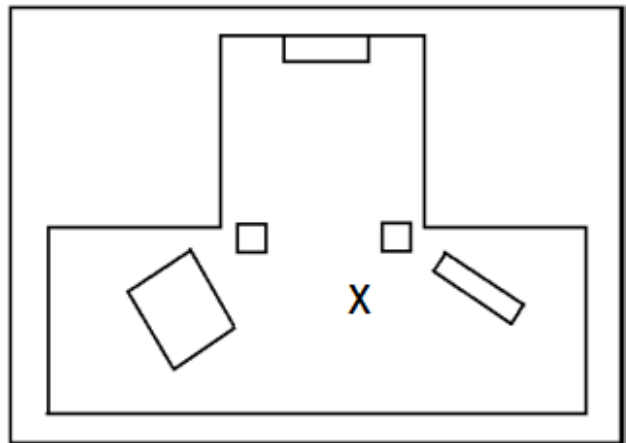
US: Not catching Channel 6 spot light

DS: 1.5m from US edge of light

SL: Not catching any other spot light

SR: Not catching any other spot lights

NOTE: Light must be large enough to fit one seated performer.



Ch. 6 PURPOSE: SL Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

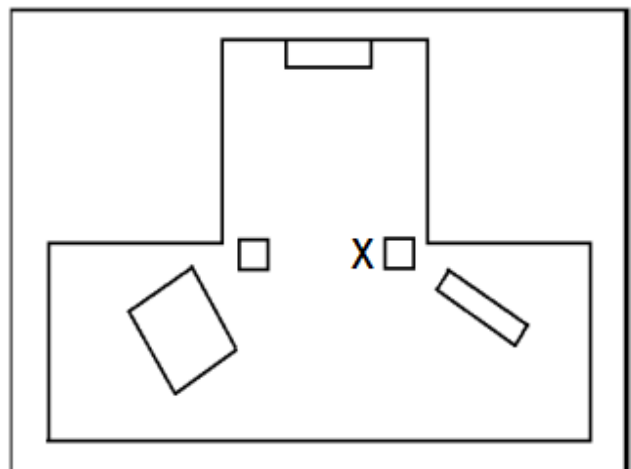
US: Level with SL angel

DS: Approx 1.5m from US edge of light

SL: Off of SL angel

SR: Not catching any other spot lights

NOTE: Light must be large enough to fit one seated performer.



Ch. 7 PURPOSE: USR Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

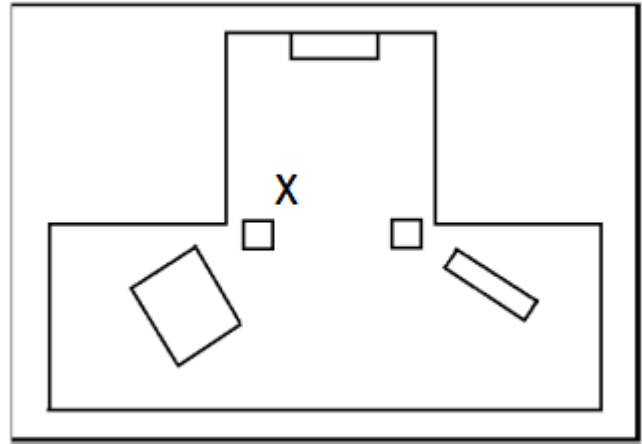
US: Approx 1.5m from DS edge of light

DS: Off of SR angel

SL: Approx 1.5m in diameter

SR: Approx 1.5m in diameter

NOTE: Light must be focused behind angel.



Ch. 8 PURPOSE: USL Spot

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

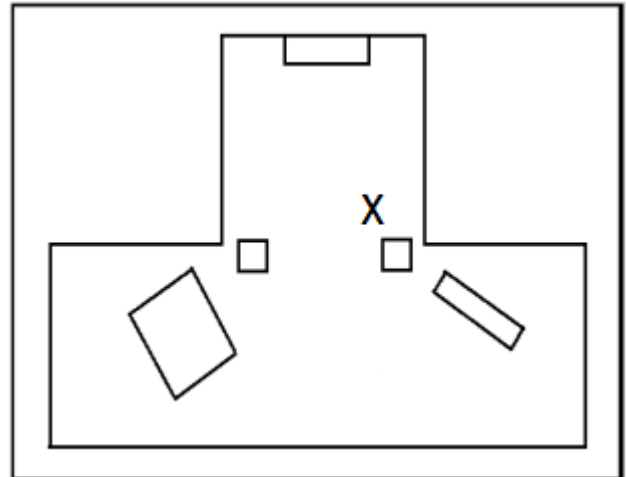
US: Approx 1.5 from DS edge of light

DS: Off of SL angel

SL: Approx 1.5m in diameter

SR: Approx 1.5m in diameter

NOTE: Light must be focused behind angel.



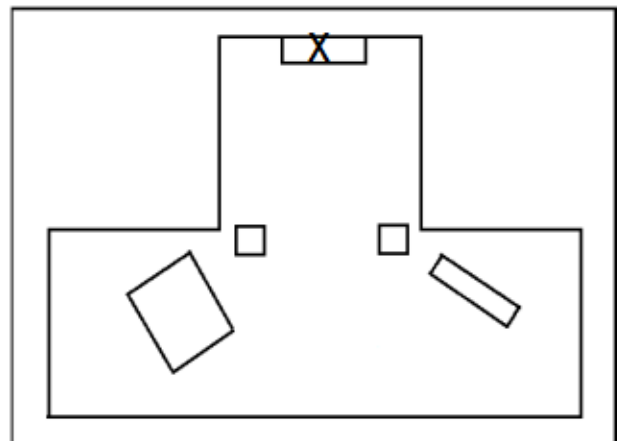
Ch. 9 PURPOSE: Angel Top Light

COLOUR: O/W

UNIT: Profile

FLOOD: $\frac{3}{4}$ to Full Flood

TOP: Slightly above head of angel



BOTTOM: Bottom edge of treads

SL: SL edge of treads

SR: SR edge of treads

NOTE: Light must also catch actors stood on treads.

Ch. 10 PURPOSE: Bedroom Wash 1

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

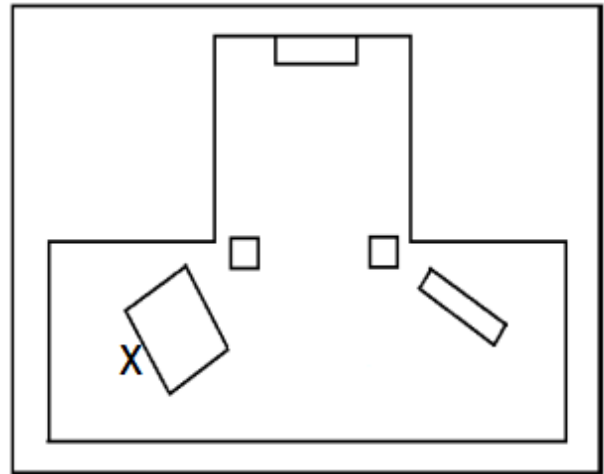
US: Off of curtain

DS: DS edge of performance space

SL: Level with SL angel

SR: Off of SR wall

NOTE: Light edges should be sharp to create room effect.



Ch. 11 PURPOSE: Bedroom Wash 2

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

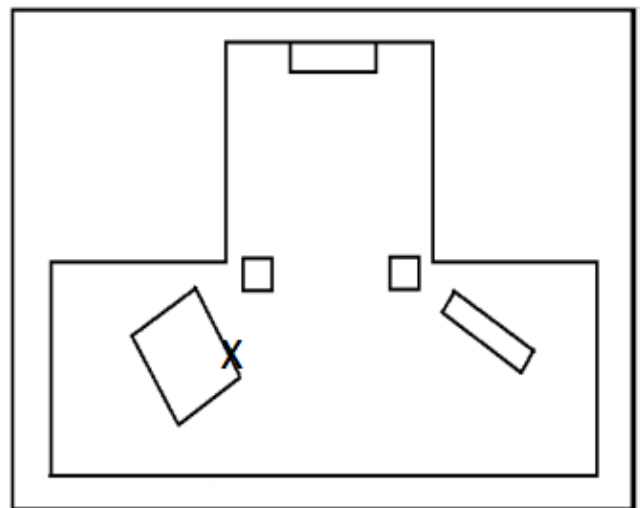
US: Off of curtain

DS: DS edge of performance space

SL: Level with SL angel

SR: Off of SR wall

NOTE: Light edges should be sharp to create room effect.



Ch.12 PURPOSE: General wash 1

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

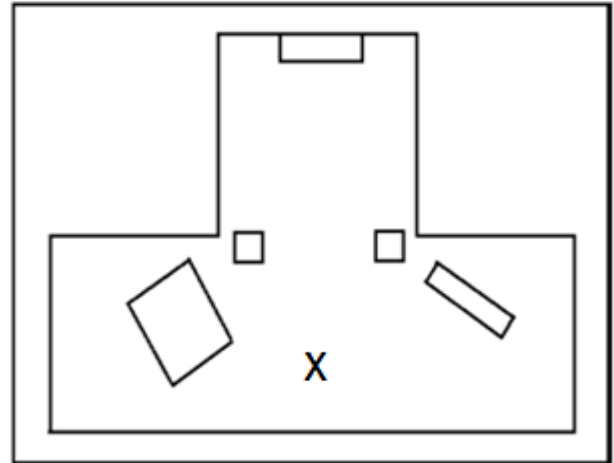
US: Level with wooden angels

DS: DS edge of performance space

SL: Level with SL angel

SR: Level SR angel

NOTE: Must blend with other general washes.



Ch.13 PURPOSE: Forest Wash 1

COLOUR: Green

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors; 'forest' gobo

FLOOD: $\frac{3}{4}$ to Full Flood

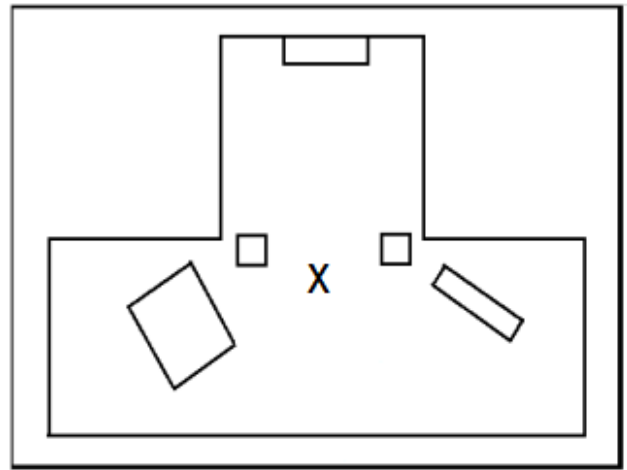
US: Level with wooden angels

DS: DS edge of performance space

SL: Level with SL angel

SR: Level with SR angel

NOTE: Must blend across stage.



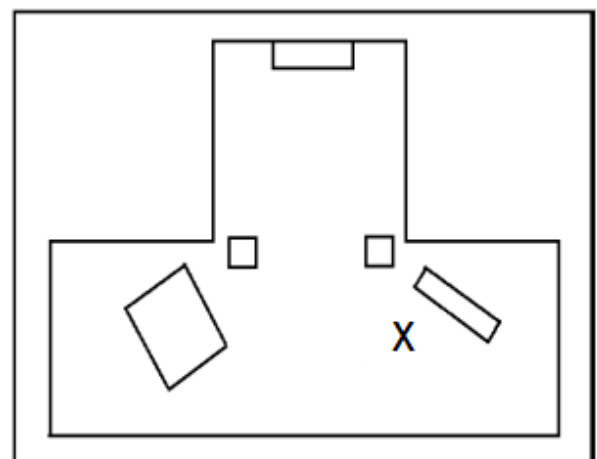
Ch.14 PURPOSE: Piano room wash 1

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

US: Off of curtain



DS: DS edge of performance space

SL: Off of SL wall

SR: Level with SL angel

NOTE: Light edges should be sharp to create room effect.

Ch.15 PURPOSE: Piano room wash 2

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: ¾ to Full Flood

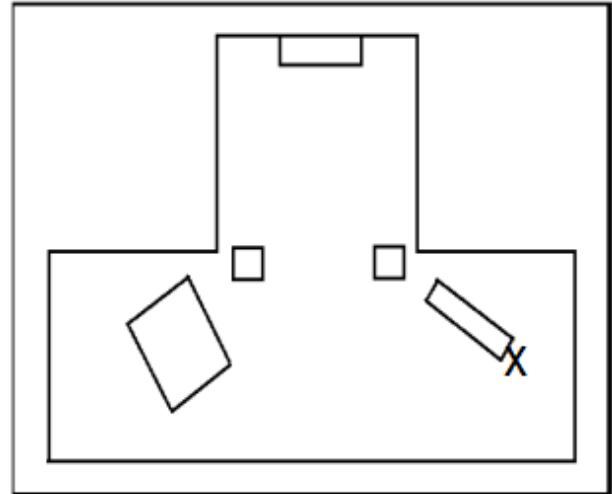
US: Off of curtain

DS: DS edge of performance space

SL: Off of SL wall

SR: Level with SL angel

NOTE: Light edges should be sharp to create room effect.



Ch.16 PURPOSE: Forest Wash 2

COLOUR: Green

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors; 'forest' gobo

FLOOD: ¾ to Full Flood

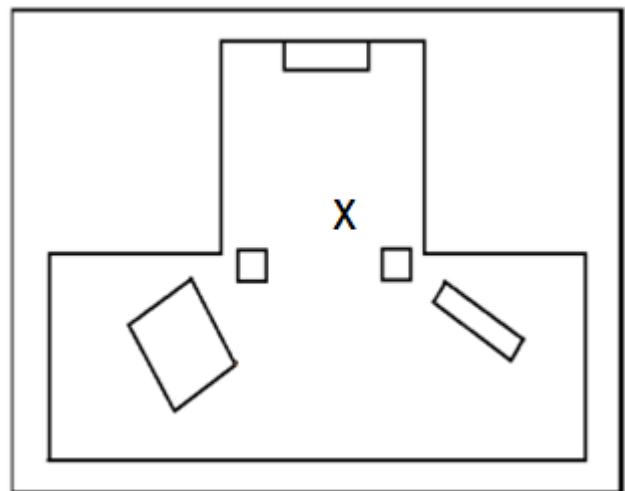
US: Off of fabric angel

DS: Level with wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Must blend across stage.



Ch.17 PURPOSE: Forest Wash 3

COLOUR: Green

UNIT & Acc.: 6" Fresnel 1kW; Barn-
doors; 'forest' gobo

FLOOD: $\frac{3}{4}$ to Full Flood

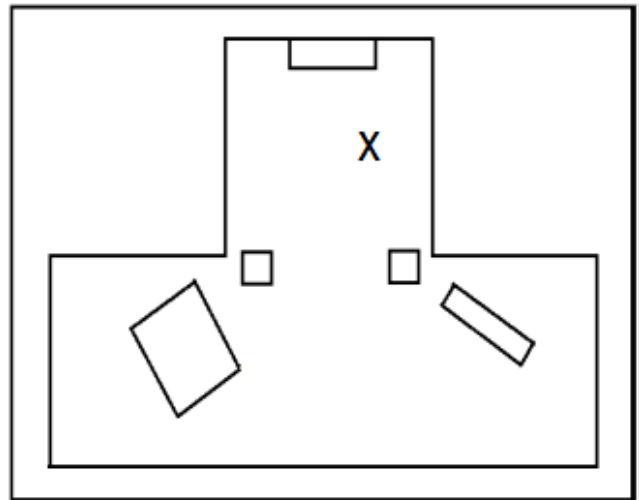
US: Off of fabric angel

DS: Level with wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Must blend across stage.



Ch.18 PURPOSE: Mr Sandman Colour 1

COLOUR: Pink

UNIT: PAR-can

FLOOD: $\frac{1}{2}$ to $\frac{3}{4}$ Flood

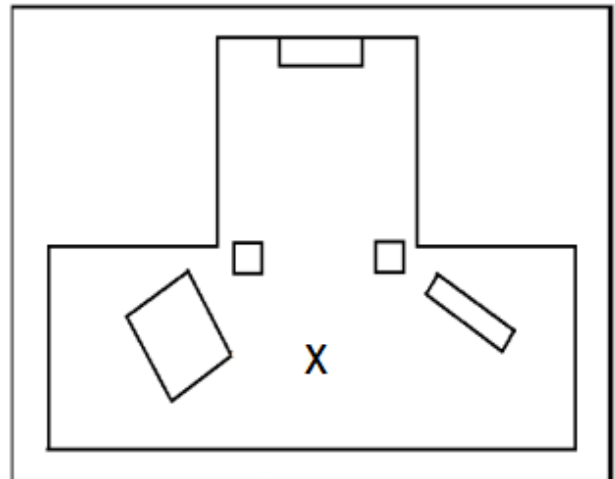
US: Level with wooden angels

DS: DS edge of performance space

SL: Level with SL angel

SR: Level with SR angel

NOTE: Light not too intense, vague pink feel required.



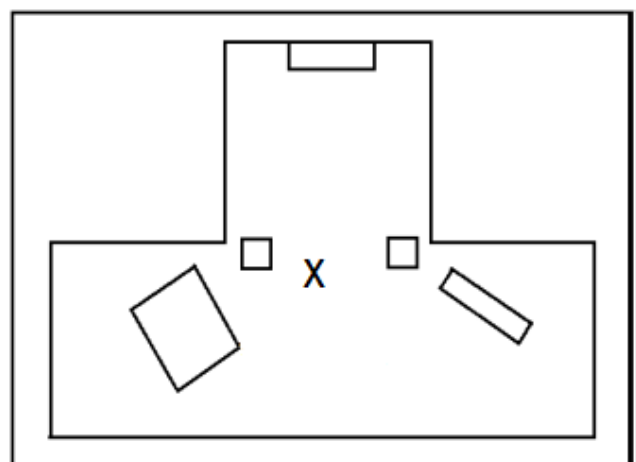
Ch.19 PURPOSE: Mr Sandman Colour 2

COLOUR: Pink

UNIT: PAR-can

FLOOD: $\frac{1}{2}$ to $\frac{3}{4}$ Flood

US: Approx 3 metres US from wooden
angels



DS: Approx 3 metres DS from wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Light not too intense, vague pink feel required.

Ch.20 PURPOSE: Glitter Ball

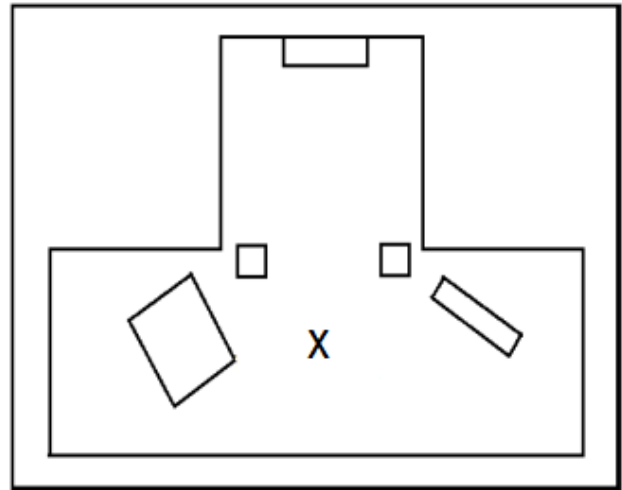
COLOUR: O/W

UNIT: PAR-can

FLOOD: $\frac{3}{4}$ to Full Flood

DIRECTION: At glitter ball

NOTE: Light should not spill around
glitter ball.



Ch.21 PURPOSE: Mr Sandman Colour 3

COLOUR: Pink

UNIT: PAR-can

FLOOD: $\frac{1}{2}$ to $\frac{3}{4}$ Flood

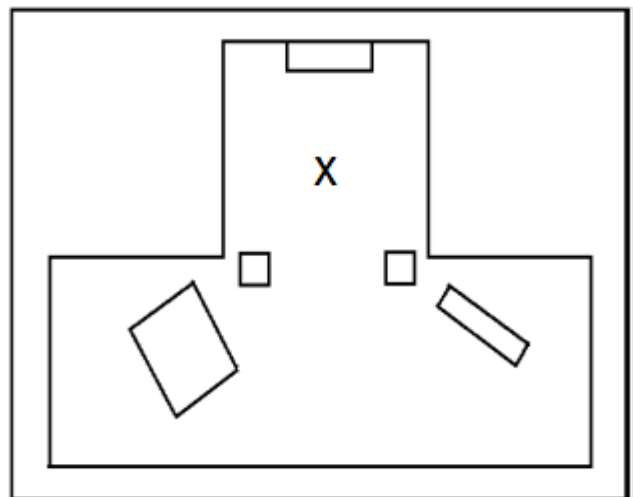
US: Off of fabric angel

DS: Level with wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Light not too intense, vague pink feel required.



Ch.22 PURPOSE: “Flash” 1

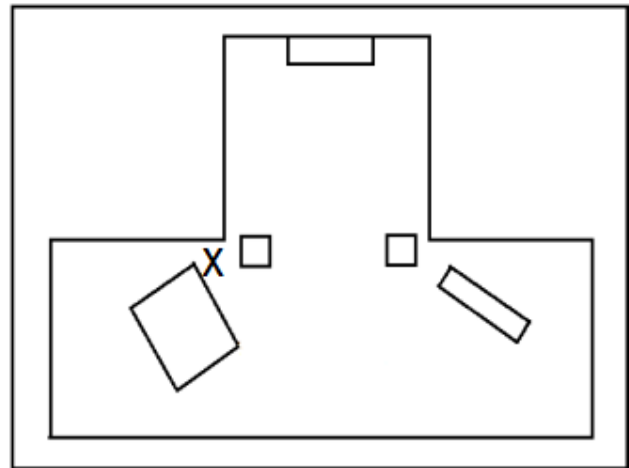
COLOUR: O/W

UNIT: Flood light on boom

FLOOD: ½ to ¾ Full

DIRECTION: Directed at audience

NOTE: Light should not be so intense as to blind the audience.



Ch.23 PURPOSE: “Flash” 2

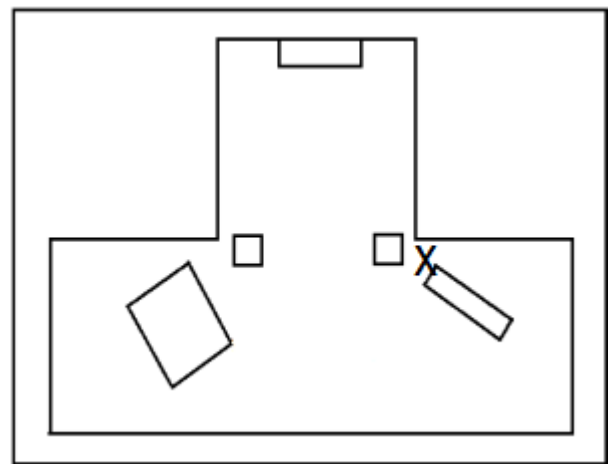
COLOUR: O/W

UNIT: Flood light on boom

FLOOD: ½ to ¾ Full

DIRECTION: Directed at audience

NOTE: Light should not be so intense as to blind the audience.



Ch.24 PURPOSE: General wash 2

COLOUR: O/W

UNIT & Acc.: 6” Fresnel 1kW; Barn-doors

FLOOD: ¾ to Full Flood

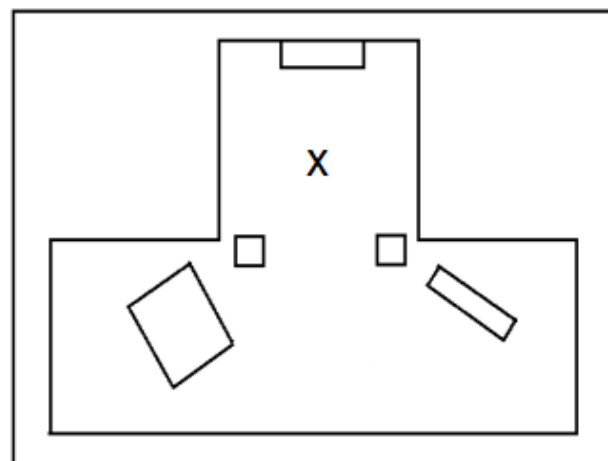
US: Off of fabric angel

DS: Level with wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Must blend with other general washes.



Ch.25 PURPOSE: Corridor light

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

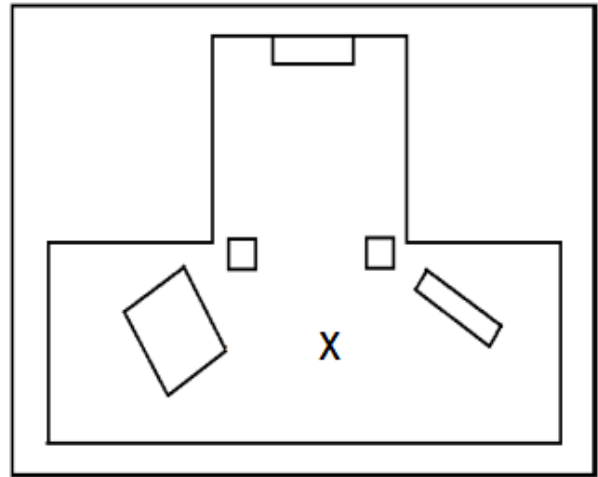
US: Approx 2m DS from wooden angels

DS: Approx 2m US from DS edge of performance space

SL: Level with SL angel

SR: Level with SR angel

NOTE: A second light **may** be needed to complete 'corridor' effect.



Ch.26 PURPOSE: General Wash 3

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

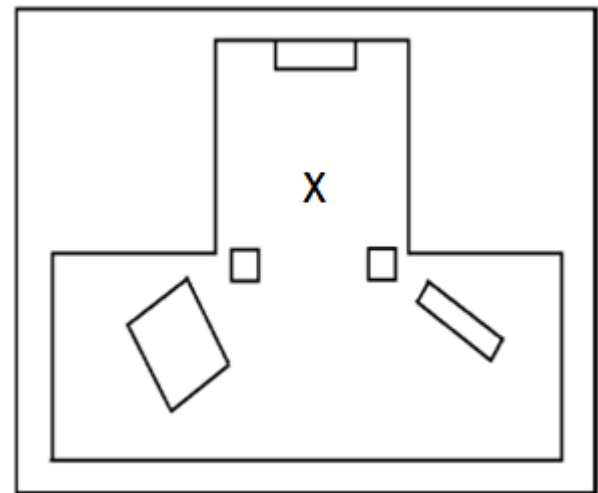
US: Off of fabric angel

DS: Level with wooden angels

SL: Level with SL angel

SR: Level with SR angel

NOTE: Must blend with other general washes.



Ch.27 PURPOSE: USR Door

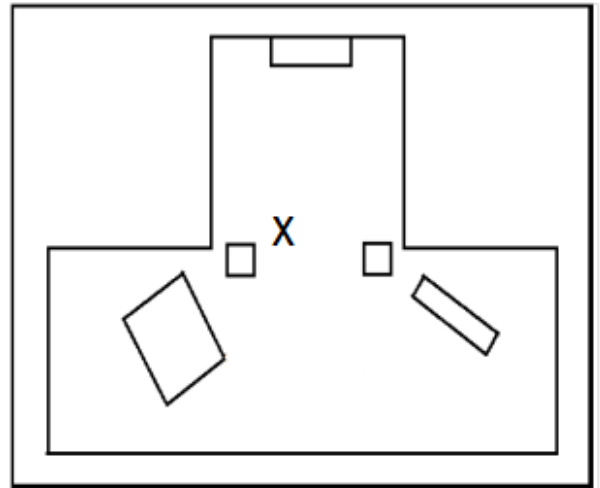
COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors

FLOOD: $\frac{3}{4}$ to Full Flood

DIRECTION: At 45 degree angle towards DSL

NOTE: Must make rectangular door shape on ground, long enough to make a person's silhouette.



Ch.28 PURPOSE: "Through Angel"

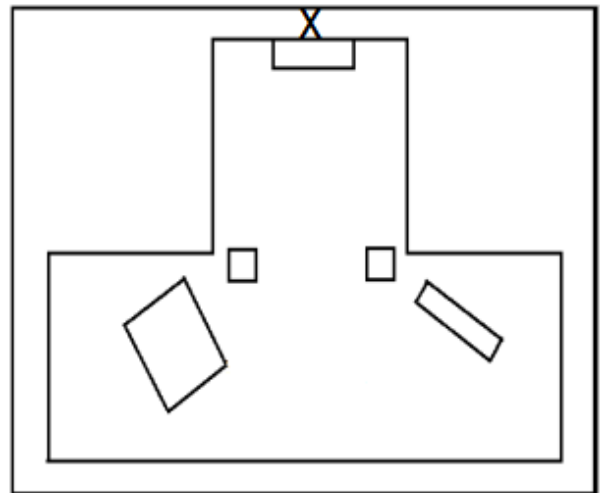
COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors on boom

FLOOD: $\frac{1}{2}$ to $\frac{3}{4}$ Flood

DIRECTION: Towards audience

NOTE: Must be bright enough to avoid audience seeing through gap. (Lights 28 & 29 will be positioned **behind** the fabric angel.)



Ch.29 PURPOSE: Angel Silhouette

COLOUR: O/W

UNIT & Acc.: 6" Fresnel 1kW; Barn-doors on boom

FLOOD: $\frac{3}{4}$ to Full Flood

DIRECTION: DS

NOTE: Must make rectangular door shape on ground, long enough to make a person's silhouette.

