

Progeny Theatre's 'A Gothic Tale' Technical Rider

Performance: 19/05/2013 @ 7.30pm

Main Contacts

Production Manager

Kate Dawson - 07963130214
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Stage Manager

Alex Urbanczyk - 07856931086
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Set Designer

Ellie Richards - 07986801681
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Light/Sound Designer –

Gary Richardson - 07864105938
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The Show: *A Gothic Tale*

Devised by: Progeny Theatre Company

Directed by: Stephanie Doe

Running Time: (Approximately) 1 hour 15 minutes with no interval.

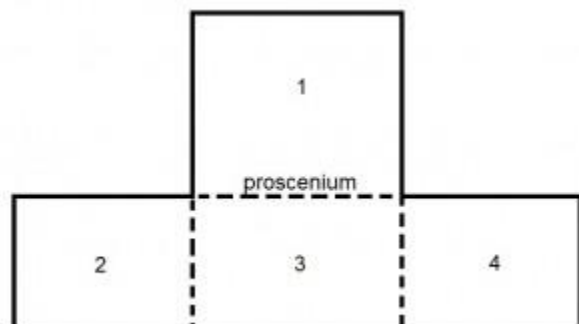
Minimum Stage Requirements

Width of Area 1 = **7.5m (24.7 ft)**

Width of front (Areas 2, 3 & 4) = **15.1m (49.6ft)**

Total depth (1 & 3) = **8.5m (28.0 ft)**

Depth of Areas 2, 3, 4 = **4.4m (14.4 ft)**



Pit lift must be flush with stage and seats removed (to accommodate areas 2, 3 & 4).

A Ground Plan will be provided with this document.

Minimum masking required:

Black curtains

3 x sets of black leg wings (if possible)

2 x black flats plus stage weights

May use 'tabs' (front curtain) if legs cannot be moved level with proscenium arch.

Stage Set Requirements

We tour with:

2 x wooden angels
1 x 6m fabric angel

We require:

2 x braces for wooden angels
1 x 'hoist' to suspend and lift fabric angel
2 x steps ('treads')
1 x double bed
2 x long white drapes (used in the recent production of *The Wizard of Oz*)
1 x old piano
1 x rostrum with (approx) 2 ft legs

Props

All other props will be supplied by the company or sourced from the LPAC prop store prior to performance day.

Minimum lighting requirements

We require:

29 control channels	
2 x floodlights	3 x pink gels
9 x profiles	3 x green gels
4 x PAR-cans (3 x colour frames)	1 x glitter ball
14 x fresnels (14 w/barn doors and 3 x colour frames)	2 x 'forest' gobos
	3 x booms

An LX plot will be provided with this document.

Sound requirements

We require:

1 x Apple Mac with Qlab program installed
1 x mixing desk with appropriate speaker system
1 x standard microphone with stand **may** be required. This will be confirmed on the day.
The company will supply a pre-programmed file for Qlab.

Smoke/Haze Machine

We require:

1 x haze machine

1 x smoke machine

Please ensure that any smoke alarms in the theatre auditorium can be isolated.

Get in/Crew

Get in will be in the morning of performance day (19th), at approximately 9.00am.

Company production crew will arrive at this time to assist with pre-rig.

Progeny Theatre will supply one operator to run the majority of cues (Production Manager) and one Stage Manager to run back stage. A DSM and 2 x backstage crew will also be supplied.

We require:

Minimum 2 technicians for the get in, with a good knowledge of in-house equipment, one of whom will stay for the performance.

Operation

There is only one operator (from the company) for this show and therefore will need sound and lighting to be operated from one position, through the use of Qlab.

Company requirements

We require:

Use of 1 x dressing room, comfortable for 6 performers plus costumes.

Access to tea and coffee making facilities.

Front of House requirements

The company will provide a playlist of pre-show music, to be played in the auditorium and FOH.

This performance contains scenes of a violent and sexual nature.

There is also use of strobe lighting and smoke/haze machines.

Not suitable for persons under 16 years of age.

If there are any questions regarding this production, please contact the appropriate company member, prior to performance day.